



SEEING REDD Frank Beddor

Frank Beddor is a talented writer. Whether or not you are a fan of Alice in Wonderland, he has taken that world and setting, characters and ideas, and recast them in such a way as to take nothing away from the original, and add layer after layer. His work *THE LOOKING GLASS WARS* set the stage of Earth and Wonderland being adjacent in the fabric of the cosmos, and introduced the reader to Alyss Heart and Hatter Madigan and more. Queen Redd was displaced by now QUEEN Alyss, but now contrives to unravel all that has been made right. The subplots deal with love, devious plans, and discovery. As I have found to be the norm in series that are trilogies, the first was ground setting, the second is character building with action, and third will be the final conclusive act, *SEEING REDD* absolutely builds characters, and has action. Some might consider it violent but I think a better word choice would be dark as most of what I would consider to be violence happens off camera. I liked book I, despite not being a fan of Alice in Wonderland. I really liked book II *SEEING REDD* because it never lingers in things we already know. In general, while I think Beddor is a talented writer, book I showed he was new to novel writing. Book II on the other hand shows that Beddor is well on his way to being a great novelist. If you have not read book I do so. Then read this.