



A complex graphic collage for 'INDUSTRY OF WAR'. The background features a stylized illustration of a man's face. Overlaid on this are two circular portraits: one of Jordan Rashin and one of Frank Beddor. The text 'INDUSTRY OF WAR' is written in a large, red, stylized font at the top right. Below it, 'THE LOOKING GLASS WARS' is written in a smaller, red, stylized font. A large, white, stylized 'FEB #269' is written diagonally across the center. At the bottom right, 'frank beddor' is written in a blue, stylized font. The overall design is colorful and dynamic, with a mix of red, blue, and white.